

I was born and grew up in Brooklyn, New York. My childhood was filled with art books, museum visits, the theater, ballet, foreign films, music and painting classes at the Brooklyn Museum. My mother and my uncle's art work inspired me to follow in their foot prints. My love for the materials of art has led me to explore a range of techniques while attending Philadelphia College of Art, School of Visual Arts, and Parsons School of Design. I look back with gratitude that I had teachers that became my role models. Cynthia Carlson taught a class on color theory. May Stevens was generous with her time and her experience. Marsha Tucker, who had just started the New Museum, taught a class about the art world. Audrey Flack and Alice Neel co-taught the painting studio I was in. Having these women artists as teachers made it seem quite possible that I could succeed as well. I later returned to SVA to take art education classes and a few years later I earned a Masters in Supervision and Administration in the Arts from a joint program offered by Bank Street College of Education and Parsons School of Design. I have studied color theory, drawing, painting, printmaking, sculpture, animation, stained glass, art history, and art education.

I have been inspired by the natural beauty and artist communities around me as well as my inspirational travels to Italy, and other European and Middle Eastern countries. In the past twenty years, my work has flourished and I have had opportunities to exhibit throughout New York's Hudson Valley, New England, New York City, and California. My work has been recognized on the worldwide stages of the 55th Venice Biennale, a group exhibition on the island of Procida, Italy, Art Southampton, The LA Art Fair, Miami Context and the 59th Venice Biennale, where my animation videos were shown at the European Cultural Center, Palazzo Bembo. I am pleased to now include Art Taipei, Taiwan, 2023.

I am a mother of two daughters and my family has given me great joy.

I value the importance of living a creative life and I am happy that I was able to pass that on to my daughters who are now both in creative fields. I cherish my husband and my artist friends knowing that we all need support. I am lucky to be able to work as an artist.