

Laura Gurton Bio 2026

Laura Gurton was born and grew up in Brooklyn, New York. Her childhood was filled with art books, museum visits, the theater, ballet, foreign films, music, and painting classes at the Brooklyn Museum. Her mother's and her uncle's art work inspired her to follow in their foot steps.

Laura's love for the materials of art has led her to explore a wide range of techniques, while attending Philadelphia College of Art, School of Visual Arts, and Parsons School of Design. She was grateful that she had teachers who became her role models. Cynthia Carlson taught a class on color theory. May Stevens was generous with her time and her experiences. Marsha Tucker, who had just started New York City's New Museum, taught a class about the art world. Audrey Flack and Alice Neel co-taught the painting studio that Laura attended. Having these women artists as instructors made it seem quite possible for her to think that she could succeed as well. Laura later returned to the School of Visual Arts to take art education classes and a few years later she earned a Masters Degree in Supervision and Administration in the Arts from a joint program offered by Bank Street College of Education and Parsons School of Design.

Laura has studied color theory, drawing, painting, printmaking, sculpture, animation, stained glass, art history, and art education.

Laura Gurton has been inspired by the natural beauty and artist communities around her as well as her inspirational travels to mostly Italy, as well as other European and Middle Eastern countries. In the past twenty years, her work has flourished and she has had opportunities to exhibit throughout New York's Hudson Valley, New England, New York City, and California. Her work has been recognized on the worldwide stages of the 55th and 59th Venice Biennales, Art Southampton, The LA Art Fair, Miami Context, and Art Taipei.